Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
East Boulevard, Cleveland, Ohio
Published by the Museum ten times yearly.
Subscription, one dollar a year,
single copies ten cents.
(Copyright, 1919, by The Cleveland Museum of Art)

OFFICERS AND TRUSTEES
President, William B. Sanders
Vice-Presidents, J. H. Wade, C. W. Bingham
Treasurer, John Huntington Hord
Secretary, Hermon A. Kelley
Mrs. John Huntington — Charles L. Murfey
Ralph King — D. Z. Norton
Samuel Mather — John L. Severance
George H. Worthington

EXECUTIVE COMMITTEE
William B. Sanders — Charles W. Bingham
J. H. Wade — Hermon A. Kelley
Ralph King

ACCESSIONS COMMITTEE
The President and Director, *ex-officiis*
Ralph King — D. Z. Norton
William G. Mather — J. H. Wade

ADVISORY COUNCIL
The President of Western Reserve University
The President of Case School of Applied Science
Charles F. Brush — Homer H. Johnson
E. S. Burke, Jr. — Amos B. McNairy
H. G. Dalton — William G. Mather
F. E. Drury — Edward A. Merritt
Paul L. Feiss — Earl W. Oglebay
Edward S. Harkness — Kenyon V. Painter
Myron T. Herrick — James Parmelee
Guerdon S. Holden — F. F. Prentiss
John H. Hord — Ambrose Swasey
William R. Huntington — Worcester R. Warner

STAFF OF THE MUSEUM
Director, Frederic Allen Whiting
Curator of Oriental Art, J. Arthur MacLean
Curator of Decorative Arts, William M. Milliken
Curator of Colonial Art, Lawrence Park
Registrar and Assistant Secretary
Frank Jean Pool
Assistant to the Director, Olive C. Whiting
Secretary to the Director, Dorothy Blair
Educational Department
Gertrude Underhill — Louise M. Dunn
Ruth Field Ruggles
Henry Turner Bailey, Advisor
In Charge of Musical Activities
Thomas Whitney Surette
Donald Nichols Tweedy, Assistant
Assistant Librarian in Charge, Marian Comings
In Charge of Sales Department, E. A. Ruggles
Membership Secretary, Margaret T. Numsen
Superintendent of Building and Grounds,
James F. McCabe

MEMBERSHIP

Benefactors, who contribute	$25,000
Fellows in Perpetuity, who contribute	5,000
Fellows for Life, who contribute	1,000
Fellows, who pay annually	100
Life Members, who contribute	100
Sustaining Members, who pay annually	25
Annual Members, who pay annually	10

The privileges of membership vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

The Museum is open daily from 9 a.m. to 5 p.m. except as follows:

Wednesday	9 a.m. to 10 p.m.
Sunday	1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays.

On other days an admission fee of 25 cents is charged to all except members and holders of complimentary tickets.

Children of school age are admitted free at all times, but if under seven years of age must be accompanied by an adult.

Closed all day on July 4 and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors in any way that is possible, but their many duties make it advisable that appointments for conferences or gallery assistance be arranged in advance.

CONFERENCE ROOM

The Conference Room is available for meetings of groups or organizations discussing art subjects or who may wish to study the Museum collections. Engagements for such meetings should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, bulletins, etc., which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hote lunch is served for 60 cents and afternoon tea for 40 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.